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**Ready, Set…Dialogue: Writing for the Stage**

**Course & Contact Information:**

**Course Date(s)**: August 17, 2024

**Course Meeting Days & Time:** 10:00am-12:00pm

**Instructor**: Janelle Gray

**Course Description:**

*This two-hour workshop will explore the differences between screenwriting and playwriting in order to capitalize on tools that make a strong script for the stage. The class uses scripts that demonstrate how to create and develop setting through character and dialogue. Participants will learn to identify characteristics about their protagonist and setting that will help them develop authentic dialogue that makes a script stand out.*

**Course Takeaways:**

* *Participants will identify some key differences between screenwriting and playwriting*
* *Participants will learn their role in the playwriting process and how to negotiate it in their writing*
* *Participants will analyze dialogue to identify subtext*
* *Participants will learn to use subtext that creates authentic dialogue true to the character and their setting*

**Course Materials:**

*All materials will be provided by the instructor*

**Instructor Bio:**

Janelle Gray creative, scholar, and instructor from Dallas, Texas. Her portfolio consists of four books, an album, plays, short films, multiple TV series, and feature films. Gray holds a Master of Liberal Arts in Creative Writing and Literature from Harvard University Extension School and is a doctoral candidate at The University of Texas at Dallas. She is a recognized screenwriter and playwright whose work has been produced on stages in Dallas/Ft. Worth.