**Mixed Genre**

1. Stone Soup Mixed Genre Peer Critique Group is a writing critique group. We write and critique nonfiction and fiction of any genre. Roy Howell coordinates the group’s submissions. Members take turns moderating the sessions.

2. We meet inside Lucky Dogs Books (10534 Garland Rd, Dallas, TX 75218, between Easton & Centerville) from 7:00 PM to 8:30-ish PM, on **1st & 3rd Tuesdays** of the month.

3. You join/receive notifications by sending your email address to Roy (see item 4), with the subject Soup, and he will put you on the email list.

4. If you want to submit (after you've attended one session), email your piece in DOCX, DOC, or RTF format to Roy Howell ([roy0714@sbcglobal.net](mailto:roy0714@sbcglobal.net)), who will put it in the queue. We review up to three pieces each session. Submitting a full week before a session is ideal. If your piece is being read that session, bring a couple of extra copies in case someone needs one.

5. Roy will email submissions for review to everyone on the email list. Read and mark them up before the next session and be prepared to discuss them. Marked up print copies are normally given to the author; annotated DOC files are emailed at or before the session.

6. Pieces should be no more than 10 pages, double-spaced, in a readable font. Include your name, page numbers, what it is (short story, novel, etc.), target audience, and, if it is part of a larger piece, a short synopsis of previous writing/submissions.

7. During the session, we discuss each piece as if the author were not there, like an editorial board, and comments or questions are not directed to the author. This encourages objective, honest, impersonal commentary and group interaction. The author does not speak during the critique of their piece. After the critique is done, the author can interact, give feedback, ask/answer questions, etc.

8. Use terminology such as "this worked for me/didn't work for me" rather than "this is right/wrong". We often discuss things such as grammar, clarity, pacing, use of exposition, point of view, narrator and implied narrator, along with whether any parts were confusing, whether it held interest, character development, etc. Any comments are fair game, as long as it is about the piece. If you are the author, check your ego at the door. It's not personal. The only good feedback is honest feedback. Take notes.

9. After critique discussion, marked-up copies are given to the author.

10. After the session, we may adjourn socially to wherever we decide to go that week to salve our wounds with alcohol or good food that's really bad for you.