



2008 Spring Early Bird Calendar REGISTRATION OPEN NOW

We are located upstairs at  Paperbacks Plus , 6115 LaVista Drive, one block NE of the Skillman-Live Oak intersection in Lakewood / Old East Dallas.

Many events are about town, so note address in description, call (214) 828-1715, or visit our website at www.writersgarret.org

STONE SOUP Peer Workshops ■ First visit is FREE and \$3 thereafter ■ Location: The Writer's Garret
1st and 3rd Tuesdays 7-9 PM, Mixed Genre: 2nd and 4th Tuesdays 7-9 PM, Poetry. New Mixed Genre 2nd & 4th SATURDAY STONE SOUPS 10 AM – Noon
Call before attending so that you can be prepared--The Writer's Garret at (214) 828-1715.

STILL in December



Anita Thompson

#1 GONZO Holiday Party with ANITA THOMPSON

- Tues., Dec. 4, 6 - 7 PM Open House / Pot Luck ■ 7 - 8 PM READING / TALK with ANITA THOMPSON
- Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.

Join The Writer's Garret community for a special "GONZO" Holiday Celebration POT LUCK with our special guest, the widow of HUNTER S. THOMPSON—definitely an experience "*beyond words*"! Hosted by Writers' Community and Mentorship Project (CAMP) Co-Directors, Beatriz Terrazas and Juli McCullagh. Bring your favorite covered dish, salad, appetizer, dessert, or bottle of wine to share with some of the writers from our spring lineup as well as some of your new literary buddies.

Everyone who signs up for classes or buys tickets at our Open House gets a special 10% discount!
Like so many of our community events, it's FREE, but we *love* donations!!!

ANITA THOMPSON is the widow of legendary GONZO journalist, HUNTER S. THOMPSON.
She is the author of *The Gonzo Way: A Celebration of Dr. Hunter S. Thompson*.

#2 WRITERS' BLOCK EZRA GREENSPAN on "Walt Whitman & the American Reader"

- Sun., Dec. 9, 3 – 4:30 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. FREE, but we *love* donations!!!

A cogent overview of the impact of Walt Whitman on the America poetic sensibility, offering provocative insights to lead audience members through a lively discussion.

EZRA GREENSPAN is Kahn Chair in the Humanities and Professor of English at Southern Methodist University and author of *Walt Whitman and the American Reader*, editor of the *Cambridge Companion to Whitman*, and compiler of "*Song of Myself*": *A Sourcebook and Critical Edition*. He is also the founding co-editor of the journal, *Book History*, and the author of *George Palmer Putnam: Representative American Publisher*. A literary and cultural historian, he studies the history of print-culture in its various manifestations in the U.S. and is interested, in particular, in the central activities (such as writing, reading, printing, and publishing) and institutions (such as libraries, bookstores, and schools) of American print culture. While his central figure has long been Walt Whitman, he also has an active scholarly interest in the culture of letters of 19th-century African Americans and is currently working on a comprehensive literary biography on the important, versatile African-American writer, William Wells Brown.

NEW in January

#3 Mayra Montero READING & TALK—TWO EVENTS!!!

- Tues., Jan. 22, 12:30 LUNCH VISIT at Richland College (Location TBA)
- Reception at 6:30 PM; Reading at 7 PM ■ Location: The Latino Cultural Center, 2600 Live Oak FREE!

MAYRA MONTERO, born in Havana but living in Puerto Rico, is one of the world's most acclaimed Latina authors. Montero's first book was a collection of short stories, *Twenty-Three and a Turtle*. Her second book, a novel titled *The Braid of the Beautiful Moon*, was a finalist for the Heralde awards, one of Europe's most prestigious literary awards. Each of her subsequent books -- *The Last Night I Spent With You*, *The Red of His Shadow*, *In the Palm of Darkness*, and *The Messenger* -- has been published in the US in translations by Edith Grossman, as well as in several European countries. She studied journalism in Mexico and Puerto Rico and worked for many years as a correspondent in Central America and the Caribbean. She is presently a highly acclaimed journalist who writes a weekly column in *El Nuevo Dia* newspaper. Her other nonfiction work appears frequently in scholarly and literary publications throughout the world.



MAYRA MONTERO

#4 POETRY CONSORTIUM Led by Renee Rossi, Gregg Thompson, Carol Bardoff, & Joan Canby

■ Mon., Jan. 28–April 28, 7 – 9:30 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. \$15 per visit with advance RSVP

Join us for a glass of vino and lively, in-depth poetry discussions. Featuring community experts exploring a variety of topics, we'll examine synesthesia, Classic Chinese poetry translation, the French Symbolists, and the 20th Century Italian poets. Poetry Leaders focusing on their special areas of expertise include the following: **RENEE ROSSI** has published several poems in national journals and received her MFA in Poetry Writing from Vermont College; **GREGG THOMPSON** has spearheaded a variety of poetry discussion groups for The Writer's Garret; **CAROL BARDOFF**, a local poet, has taught in our WITS program and been a student of Chinese languages / poetry for many years; and **JOAN CANBY** is a local poet, educator, and Vermont College MFA candidate.

#5 Poetry I with Rebecca Spears (6 Weeks)

■ Tues., Jan. 29–March 4, 7 – 9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$140 Members / \$170 Others Members save \$15 registering by the Early Bird Deadline 1 / 15 / 08

6-week class / workshop for practicing poets, who are beyond the fundamentals but still wanting to know more. Learn to craft and anchor your feelings and ideas by compressing and elevating language that reaches others. **NOTE:** It is recommended that you take "Intro to Creative Writing" or equivalent before enrolling.

REBECCA SPEARS is a writer and educator who has taught creative writing with Inkberry, The University of Gävle (Sweden), and SMU Continuing Studies. She has also served as writer-in-residence at High School for the Performing and Visual Arts (Houston). Spears received her MFA in Writing (Poetry) from Bennington College. Her writing has appeared in *Calyx*, *Minnesota Review*, *Comstock Review*, *Nimrod*, *Eclipse*, *Dos Passos Review*, *Sentence*, *Borderlands*, *Texas Review* and other journals and anthologies, including *Texas in Poetry 2* (2003). In 1997, she was awarded the D. H. Lawrence Scholarship in Poetry from the University of New Mexico Taos Writers Workshop and, in 2003, a writing fellowship from the Vermont Studio Center.

#6 Fiction II with Bridget Foley (6 Weeks)

■ Wed., Jan. 30 – March 5, 7 – 9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$140 Members / \$170 Others Members save \$15 registering by the Early Bird Deadline 1 / 15 / 08

A Fiction workshop for intermediate and advanced writers. Build nuance and connection into the fundamentals of great writing: plot development, creating characters, setting, authentic dialogue and more—but with an eye toward development and depth. We'll create and critique in a workshop setting suitable for all levels of writers, but especially those with prior experience. **NOTE:** Recommended "Intro to Creative Writing" or equivalent taken before enrolling.

BRIDGET FOLEY recently won the 2007 Writers' League of Texas Mozelle Memoir Contest. Her fiction and creative nonfiction have appeared in *Conde Nast*, *Women's Sports and Fitness*, *YogaChicago*, and *The Essential Chicago*. The author of *Necessary Utterances: A Maternal Memoir*, and a novel, *Big Girl, Ms.* Foley is a five-time Ragdale Foundation resident. She is currently at work on her second novel, *Channeling Audrey Hepburn*. She also ghostwrites and mentors fellow writers.



BRIDGET FOLEY

#7 Intro to CREATIVE WRITING: Fiction, CNF, & Poetry (10 Weeks) Michael Grabell

■ Thurs., Jan. 31–April 10 (off one week for spring break) 7 - 9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$165 Members / \$195 Others Members save \$15 registering by the Early Bird Deadline 1 / 15 / 08

A first course in creative writing, introducing the basic tenets that underscore both poetry and creative prose. Course provides students with a general overview of the workshop method, narrative techniques, ways to enrich language and metaphor, samplings of today's writers to read, and more. During this 10-week course guest writers will visit to share secrets and techniques. **INTERMEDIATE CREATIVE WRITING 7/31 – 8/28/08**

MICHAEL GRABELL is a staff writer at *The Dallas Morning News* and a poet. He graduated from Princeton University with an English degree in creative writing, and his poetry and journalistic work has been published in *The New York Times*, *New Orleans Times-Picayune*, *Tulane Review*, *Limbic*, and the *Nassau Literary Review*. Michael is currently a CAMP Counselor & Professional Level CAMPer. He has taught creative writing and poetry for The Writer's Garret for a couple of years.

February

#8 Creative Nonfiction I: Essay Writing for Magazines & Newspapers

(including Memoir & Personal Narrative) with Melissa Shultz (6 Weeks)

■ Wed., Feb. 13 - March 26 (off 2/19 for Spring Break) 7– 9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$140 Members / \$170 Others Members save \$15 registering by the Early Bird Deadline 1 / 30 / 08

Class and workshop combination on writing compelling narratives from life and reality, as we know it. Learn from a professional who has experience in a wide range of nonfiction forms, all compelling, all able to explore truth through crafted prose.

MELISSA SHULTZ is a literary agent with Jim Donovan Literary and has written for print, television, and video. Her essays, highlighting humorous aspects of everyday life, have appeared in *The Frederick News Post*, *The Dallas Morning News* and its media properties across the country, *The Washington Post*, and *The Chicago Tribune*.



MELISSA SHULTZ

#9 WRITERS' BLOCK PRESENTS LIFESTYLES TALK on the Work & Life of Louis Begley

■ Sun., Feb. 10, 3 – 4:30 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. FREE, but we love donations!!!

LIFESTYLES is intended as a complement to the author's reading and talk at the Writers Studio series (see below). Part Book Club, part lecture, discussion will center on the literary works and life of author Louis Begley. Suggested reading is *About Schmidt*.

Attorney LOUIS BEGLEY, born in Poland and a Holocaust survivor, is the author of *Wartime Lies*, *The Man Who Was Late*, *As Max Saw It*, *About Schmidt*, *Mistler's Exit*, *Schmidt Delivered* and others. *About Schmidt* was made into a Jack Nicholson film. A Harvard graduate, his prizes include The Irish Times-Aer Lingus International Fiction Prize, National Book Award Finalist, National Book Critics Circle Finalist, PEN/Ernest Hemingway Award, and others.

#10 The Hero's Journey: an Intensive Generative Workshop

■ Sat., Feb. 16, 10 AM – 4 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$100 Members / \$130 Others Members save \$15 registering by the Early Bird Deadline 2 / 01 / 08

The Hero's Journey is a powerful weapon in the writer's arsenal. Cultures all over the world tell stories of individuals who leave the ordinary world, face trials or obstacles, and return home transformed into heroes. This journey—often called the "hero's journey"—is at the core of almost all good fiction and is the underlying structure of all successful plots. Learn how to use this paradigm to strengthen plots, create memorable characters, and guide you in your own journey—toward publication. Plan now to join Dr. Lila Guzman as she walks you through the evolution of her award-winning *Lorenzo and the Turncoat* as an example of "The Hero's Journey" in action. Please purchase the novel and read it beforehand, then bring it to the workshop and follow along as Lila will refer to it often. *Lorenzo and the Turncoat* may be purchased through Paperbacks Plus by special order, amazon.com, barnesandnoble.com, or from the publisher (1-800-633-ARTE.)

LILA GUZMAN, Ph.D. is an award-winning fiction writer whose many novels have won the Arizona Authors' Book Award, National TCARA Award, Reviewer's Choice Awards, and more. She has taught "The Hero's Journey" all over the U.S. to enthusiastic participants.



LOUIS BEGLEY
Photo: Jerry Bauer

#11 Louis Begley Talk, Interview, & Reading

■ Tues. Feb. 19, 7:30 PM
■ Location: Theatre Three, 2800 Routh St. in the Quadrangle
Hosted by Randy Gordon and Kim Malcolm



Reading and Interview series with some of the world's most prominent authors taped before a live audience for radio broadcast on NPR affiliates. Past authors have included Alice Walker, Umberto Eco, Julia Alvarez, Maxine Hong Kingston, Joan Didion, and others.

For ticket or subscription information call Theatre Three (214) 871-3300, option 1
(See BIO above)

#12 Publishing Panel with Literary Agents JIM DONOVAN, DORIS BOOTH, & OTHERS

■ Sat., Feb. 23, 10 AM – 1 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. FREE to Members / \$35 Others

JIM DONOVAN has been involved in the book business for 27 years as bookstore manager, bookstore chain buyer and trade book editor. For the last 14 years he has been a literary agent. Jim has written several books, including *Custer and the Little Big Horn* and the upcoming (March 2008, Little, Brown) *A Terrible Glory*. Jim has lived in Dallas since 1984. DORIS BOOTH is the founder of AuthorLink, an on-line authors' network and literary agency.

FROM 1 - 3 PM, DORIS BOOTH WILL BE AVAILABLE FOR 20 MINUTE MANUSCRIPT CONSULTATIONS. ADVANCE SIGNUP & PAYMENT (\$60) WITH SUBMISSION OF UP TO 25 PP. OF DOUBLE SPACED PROSE IS REQUIRED NO LATER THAN 2 / 18 / 08. CALL 214-828-1715 FOR MORE INFORMATION.

March



KIMBERLA LAWSON ROBY
Photo: Paul Crave

#13 WRITERS' BLOCK PRESENTS LIFESTYLES TALK

on the Work & Life of Kimberla Lawson Roby

■ Sun., Mar. 2, 3 – 4:30 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
FREE, but we love donations!!!

LIFESTYLES is intended as a complement to the author's reading and talk at the Writers Studio series (see next page). Part Book Club, part lecture, discussion will center on the life and writing of bestselling novelist, Kimberla Lawson Roby.

KIMBERLA LAWSON ROBY, *New York Times* Bestselling author, has written eight novels, *Changing Faces*, *The Best-Kept Secret*, *Too Much of a Good Thing*, *A Taste of Reality*, *It's a Thin Line*, *Casting the First Stone*, *Here and Now*, and her debut title, *Behind Closed Doors*. Her novels have frequented numerous bestseller lists, including *The New York Times*, *Essence*, *Upscale*, *Barnes and Noble*, and others.

#14 Kimberla Lawson Roby Talk, Interview, & Reading

Wed. March 5, 7:30 PM

Location: Theatre Three, 2800 Routh St. *in the Quadrangle*

Hosted by Randy Gordon and Kim Malcolm

Reading and Interview series with some of the world's most prominent authors taped before a live audience for radio broadcast on NPR affiliates. Past authors have included Alice Walker, Umberto Eco, Julia Alvarez, Maxine Hong Kingston, Joan Didion, and others. (See *BIO p.3*)

For ticket or subscription information call Theatre Three (214) 871-3300, option 1

#15 Fiction I with Christopher Kelly (6 Weeks)

Thurs., March 27 – May 1, 7 - 9 PM Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$140 Members / \$170 Others Members save \$15 registering by the Early Bird Deadline 3 / 13 / 08

6-week class / workshop for fiction writers of short stories, novels, and short shorts (a.k.a. "Sudden Fiction"). Learn how to craft stories by developing characters, conflict, voice, and more. **NOTE:** It is recommended that you've taken "Intro to Creative Writing" or equivalent before enrolling.

CHRISTOPHER KELLY is the chief film critic for the *Fort Worth Star-Telegram* and a writer-at-large for *Texas Monthly*, where he writes the "Hollywood, TX" column. His reviews, essays, profiles, and features have appeared in *Slate*, *The Chicago Tribune*, *Salon*, *Film Comment*, *Premiere*, and numerous other publications. His debut novel, *A Push and a Shove*, was recently published with Alyson Books. He is a graduate of Dartmouth College.



CHRISTOPHER KELLY

April

#16 POETRY II (6 Weeks)

Wed., April 9 – May 14 7 - 9 p.m. Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr.
\$140 Members / \$170 Others Members save \$15 registering by the Early Bird Deadline 3 / 28 / 08

6-week class / workshop for practicing poets, who are beyond the fundamentals but still wanting to know more. Learn to craft and anchor your feelings and ideas by compressing and elevating language that reaches others. **NOTE:** It is recommended that you have taken "Intro to Creative Writing" or equivalent before enrolling.

#17 Panel on SELF-PUBLISHING with JANET HARRIS & OTHERS

Sat., April 26, 10 AM – 1 PM Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. FREE, but we love donations!!!

JANET HARRIS has coached, taught, edited, and mentored writers for over twenty years. As senior editor for Brown Books, Dr. Harris guides authors through developing their books in a collaborative process that preserves the core of the work and enhances the writing. She teaches graduate writing and literature courses at Southern Methodist University. Formerly an editor with Rowman and Littlefield Publishers trade books, she also has experience with literary presses as author and editor. The author and co-author of two books, she has published numerous articles and reviews and has spoken to national and international audiences. At UT-Dallas, she founded and directed the Craft of Writing Conference for fifteen years.

May

#18 WRITERS' BLOCK PRESENTS LIFESTYLES TALK on the Work & Life of Louise Erdrich

Sun., May 4, 3 – 4:30 PM Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr. FREE, but we love donations!!!

LIFESTYLES is intended as a complement to the author's reading and talk at the Writers Studio series (next page). Part Book Club, part lecture, discussion will center on the literary works and life of author Louise Erdrich.

LOUISE ERDRICH's first book of poems, *Jacklight*, was published in 1983, followed a year later by *Love Medicine*, which won the National Book Critics Circle Award, and other prizes. *Love Medicine* became the first novel in a series that would include, *The Beet Queen*, *Tracks*, *The Bingo Palace*, and *Four Souls*; she's also known for *The Master Butchers Singing Club*, *The Painted Drum*, a memoir, and her poetry. Her latest novel is *The Plague of Doves*.



LOUISE ERDRICH
Photo: Ann Marsden

#19 Louise Erdrich Talk, Interview, & Reading

Presented by The Writer's Garret in partnership with
Arts & Letters Live Distinguished Writers Series

■ Mon., May 12, 7:30 PM ■ Location: Eisemann Center, 2351 Performance Dr., Richardson
■ Hosted by Randy Gordon and Kim Malcolm

For ticket information call Eisemann Center at (972) 744-4650 or go to www.eisemanncenter.com

LOUISE ERDRICH's first book of poems, *Jacklight*, was published in 1983, followed a year later by *Love Medicine*, which won the National Book Critics Circle Award, and other prizes. *Love Medicine* became the first novel in a series that would include, *The Beet Queen*, *Tracks*, *The Bingo Palace*, and *Four Souls*; she's also known for *The Master Butchers Singing Club*, *The Painted Drum*, a memoir, and her poetry. Her latest novel is *The Plague of Doves*.

ALSO COMING: READINGS, PERFORMANCES, MASTER CLASSES, SPECIAL TOPICS COURSES, & MORE!!!

SUMMER Previews

May 17, 31, & June 7 from 10 AM - 3 PM -- MAYBORN PREPARATION & REVISION WORKSHOP

SUMMER HEATS ARE BACK!!!

Take a full concentration of 12 weeks in 8 intense sessions

FICTION I & II – Tuesdays, June 3 – July 29 6:30 – 9:30 PM

POETRY I & II – Wednesdays, June 4 – July 30 6:30 – 9:30 PM

ALSO SUMMER HEAT CONCENTRATED INTRO TO CREATIVE WRITING AND INTERMEDIATE CREATIVE WRITING!!!

WATCH OUR WEBSITE WWW.WRITERSGARRET.ORG FOR UPDATES

Big THANKS!!!

Season Sponsors & Partners

The Writer's Garret's programming is made possible by our chief supporters and partners: Paperbacks Plus; National Endowment for the Arts; City of Dallas Office of Cultural Affairs; Texas Commission on the Arts; Humanities Texas / NEH; Today Foundation / Today Newspapers; George and Fay Young Foundation; KERA / North Texas Broadcasting; ArtsPartners / Young Audiences; YMCA of Greater Dallas; Gardere Wynne Sewell, LLP; Adolphus Hotel; Mesquite Arts Council; Embrey Family Foundation; Dallas Museum of Art / Arts & Letters Live; Nordstrom; Institute for Interesting People; Energy Production Corporation (EPCO); Wukasch Foundation; Calvert K. Collins Family Foundation; M.B. and Edna Zale Foundation; Random House (Knopf / Vintage / Anchor); Harper Collins; Penguin; FSG (Picador); Southern Methodist University; Carl B. & Florence E. King Foundation; and our Board of Trustees, Board of Sponsors, and members.



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